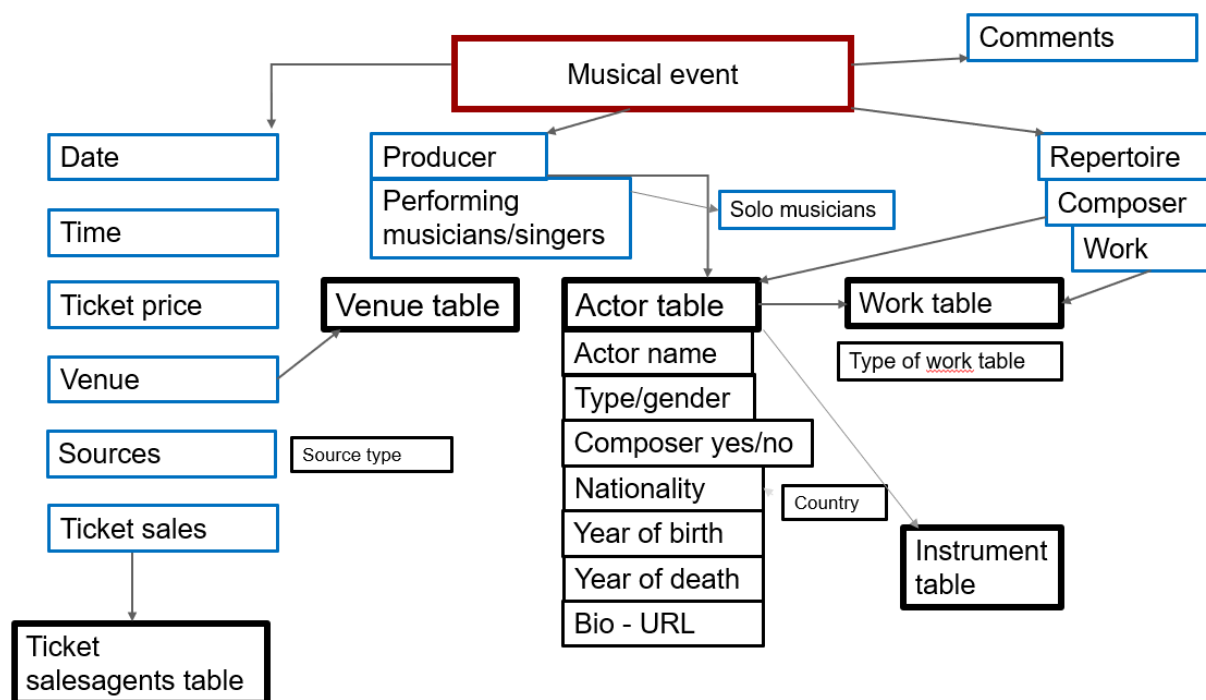


Database structure

The collected data is organized in a relational database, structured around musical events sorted by date and venue. Metadata includes event details such as time, participating musicians, concert producer, ticket prices, and primarily composer and work information. The database consists of six main tables: events, actors, works, venues, instrument and ticket sales places. The 'actor table' is the most comprehensive, containing metadata on actor type, nationality, role, biographical details, and vital dates. The 'work table' references individual musical works to the actor table, while the 'event table' acts as a central hub, categorizing events by concert type and relating to all other tables. Currently, the database holds 3097 events, 2468 actors, 5977 works, and 212 venues, facilitating detailed studies of concerts, repertoire, individual musicians, and their networks.

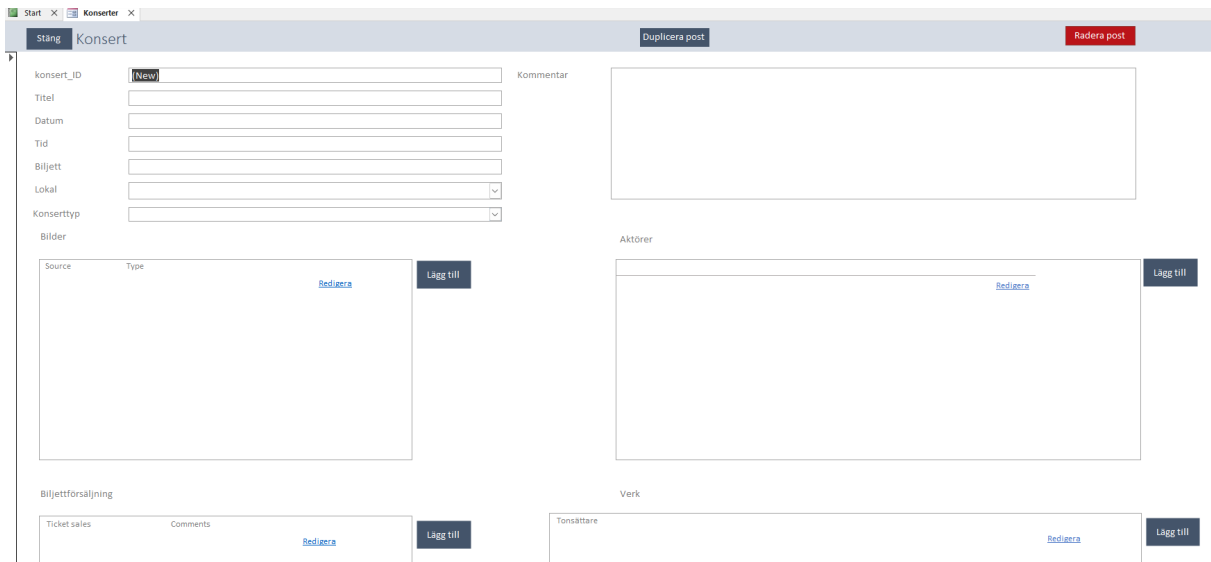
This is a map of the database structure:



The database is available in both Swedish and English and when you open the file you choose which version you want to work in.

Adding data

A user-friendly interface was developed for adding and managing data efficiently, featuring a master record for each musical event. However, the form for adding data is only available in the Swedish version.



Managing the data

Pre-installed reports draw insights from the dataset, allowing users to explore concert data comprehensively. Reports can be filtered to facilitate searches, providing information on events sorted by date, concert type, venue, producer, ticket price, and the number of sources and musical works associated with each event.

Here is a screenshot of the start page where you can choose the pre-installed reports or go into the individual tables.

