

Det digitala museum

Title	Det digitala museum
Subtitle	Nya teknologier mellan forskning och publik
Variable Count	11

Respondent - Respondent ID

Type	Numeric (Integer)
Description	Respondent, record anonymously by integer
Analysis Unit	Individual
Response Unit	Informant

Var arbetar du? - Where do you work?

Type	Text
Description	Informants place of work
Analysis Unit	Individual
Response Unit	Informant

Använder ni eller har ni använt Virtual Reality (VR) eller Augmented Reality (AR) i någon av era utställningar eller miljöer? - Is VR or AR used in the museums exhibits?

Type	Code
Description	Question to determine whether VR or AR (immersive media) has been used in the respondent's museum
Analysis Unit	Organization
Response Unit	Informant

Usage of immersive media

Ja	Yes
Nej	No
Vet ej	Don't know

Använder ni eller har ni använt någon annan digital teknologi som ni skulle beskriva som immersiv*? - Is there any other form of digital media used that could be classified as immersive?

Type	Text
Description	Aside from VR/AR, are there any other digital technologies in the the respondents museum that could be categorised as immersive

Har ni utvärderat publikresponsen på de immersiva teknologierna i era utställningar eller miljöer? - Has the museum evaluated the public response to the immersive media?

Type	Code
Description	Does the respondent know if the museum has carried out evaluation of their immersive media installations, if there are any
Analysis Unit	Organization
Response Unit	Informant

Evaluation linked to aforementioned VR/AR question

Ja	Yes
Nej	No
Vi har inte genomfört sådana projekt	No immersive media

Planerar ni att använda immersiva teknologier i framtiden? - Does the museum have future plans for use of immersive media?

Type	Code
Description	Will immersive media be adopted by the respondents museum in future
Analysis Unit	Organization
Response Unit	Informant

Future immersive media use

Ja	Yes
Nej	No
Vet ej	Don't know

Har ni samarbetat med extern expertis i utvecklingen av immersiva teknologier? - Has the museum collaborated with external expertise?

Type	Text
Description	Was external competence present in the production of the museums immersive media
Analysis Unit	Organization
Response Unit	Informant

Kan ni huvudsakligen själva producera eller är ni huvudsakligen beroende av extern kompetens i arbetet med immersiva tekniker? - What is the museums level of external dependence for immersive media production?

Type	Code
Description	Responses revealing whether the museum in question have internal capabilities for producing immersive media or rely on external competences
Analysis Unit	Organization
Response Unit	Informant

Production of immersive media

Vi är huvudsakligen beroende av extern kompetens	External competence require
Vi är huvudsakligen inte beroende av extern kompetens	External competence not required

Hur värderar du beställarkompetensen i er organisation med avseende på immersiva teknologier? - How would you categorise the museum's client competence?

Type	Code
Description	The museum's competence is to be able to set requirements, inform and communicate about a problem and expectations in regards to immersive media production
Analysis Unit	Organization
Response Unit	Informant

Evaluation of client competence

Bristfällig	Inadequate
God	Good
Medel	Average
Mycket god	Very good

Har ni en plan för lagring och arkivering av era avslutade projekt med immersiva teknologier? - Are there any plans for preservation and archiving?

Type	Code
Description	If there is immersive media present, is there a plan for/will it be preserved and archived
Analysis Unit	Organization
Response Unit	Informant

Preservation and archiving

Ja	Yes
Nej	No
Vi har inte genomfört sådana projekt	No immersive media

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Type	Unknown
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