

Forskning
på konstnärlig grund

Högskolelagen (1992) i 2 §

Staten ska som huvudman anordna högskolor för

1. utbildning som vilar på vetenskaplig eller konstnärlig grund samt på beprövad erfarenhet, och
2. forskning och konstnärlig forskning samt utvecklingsarbete.

- Access to research archives
- Access to research funding
- Acknowledgement of other (alternative) forms of knowledge formations and knowledge perspectives

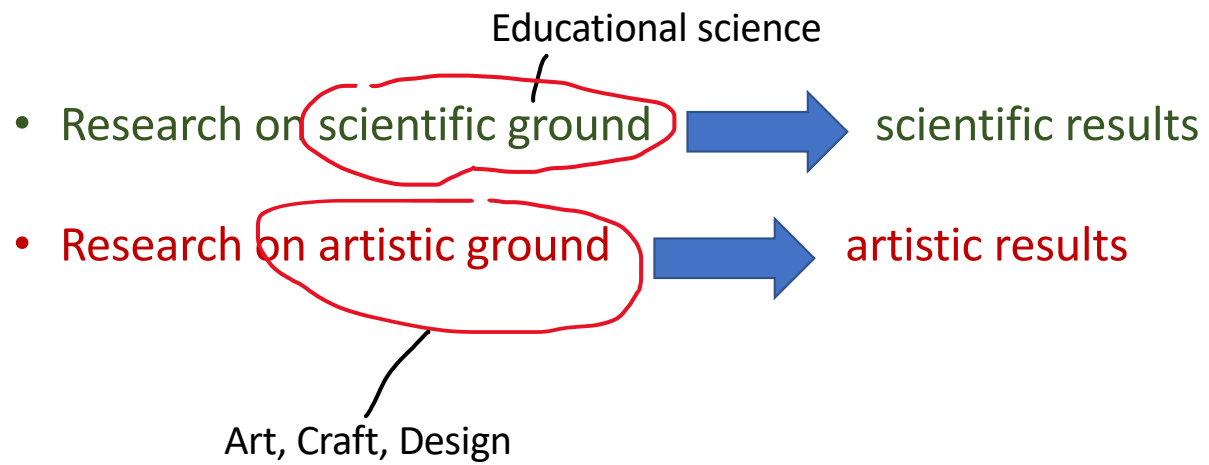
Ja

Kan vi ha
utbildning
inom de
konstnärliga
ämnena?

Ja

Kan
utbildningen
ske på olika
formella nivåer?

Kan
utbildningen i
så fall ske på
den tredje
nivån?





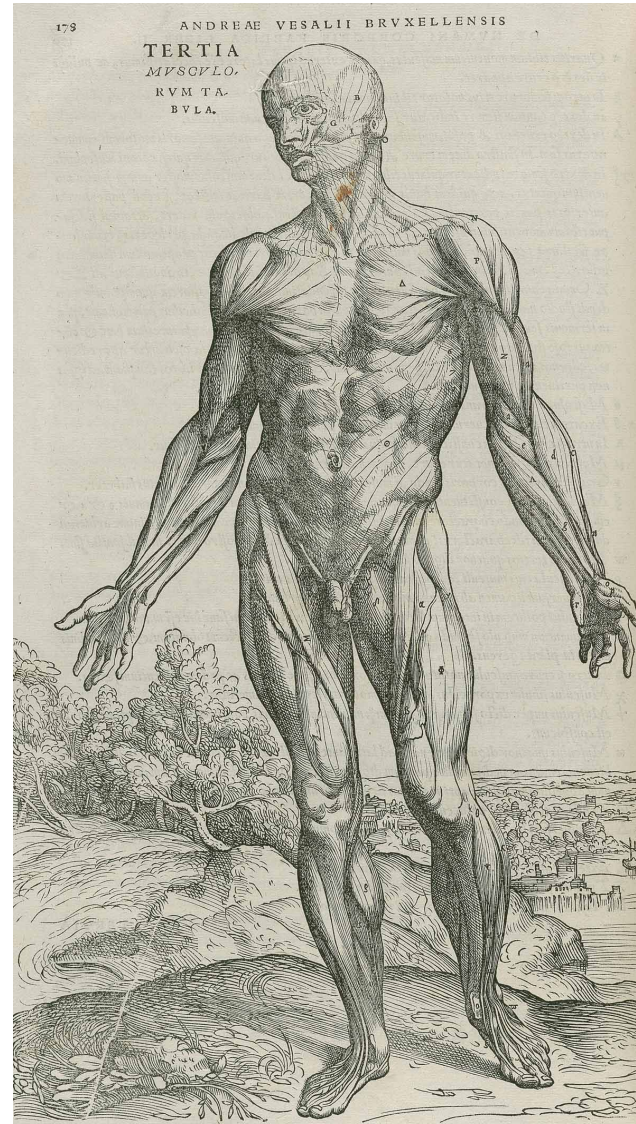
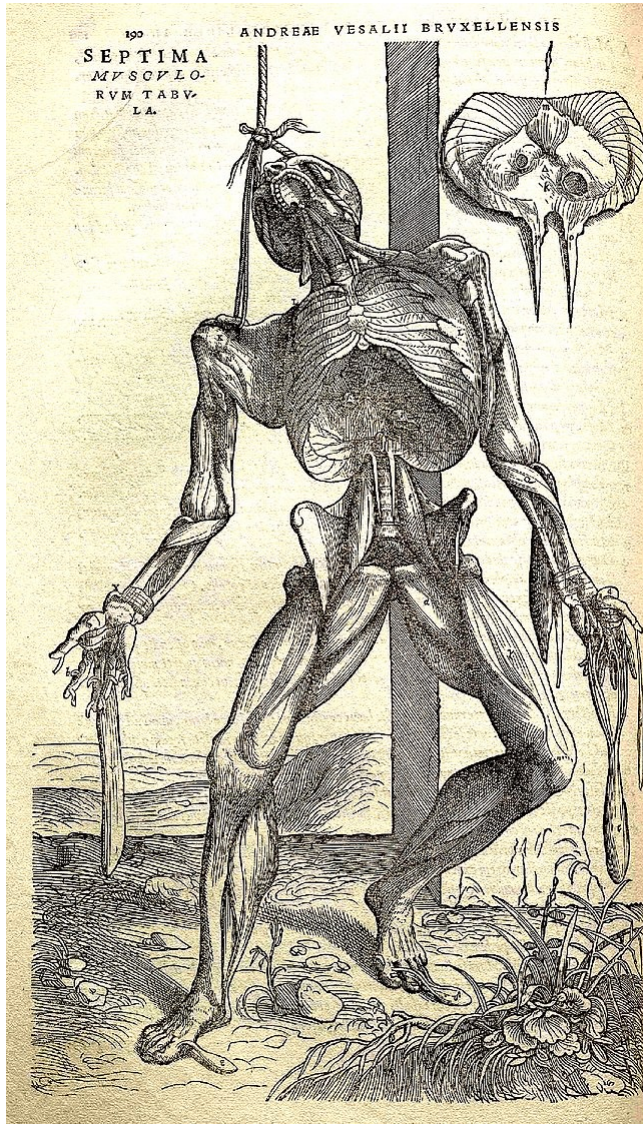
”Det är skillnad på **vetenskap** och **forskning**. Det finns vetenskaplig forskning och icke-vetenskaplig forskning. Exempelvis konstnärlig forskning. En roman är inte vetenskap. En litteraturanlys eller en essä är heller per definition inte vetenskap. Men de kan ändå uttrycka och kritiskt diskutera kunskap.”

/Anna Grönlund

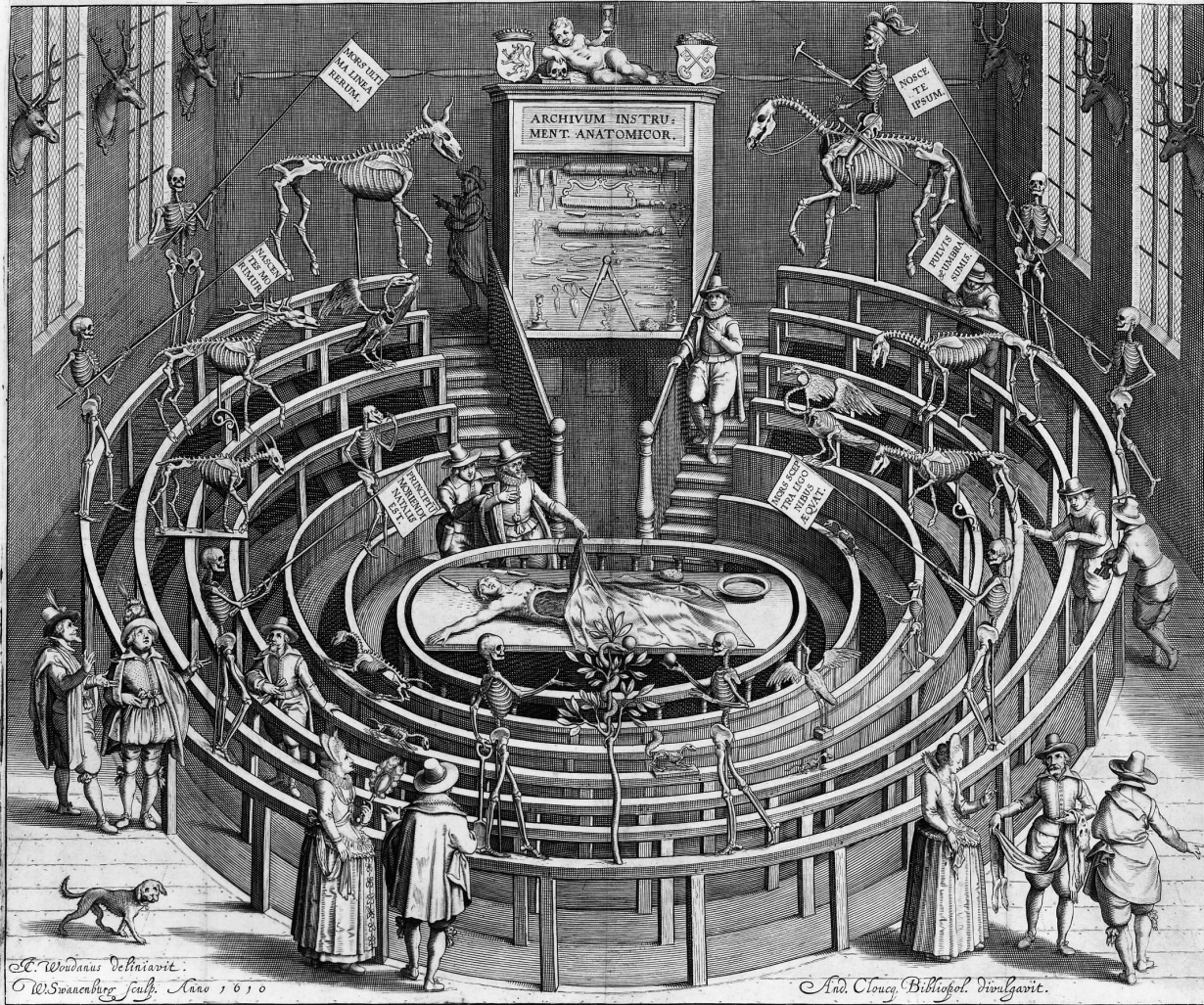


Bruce Nauman

- Research on scientific ground  scientific results
- Research on artistic ground  artistic results

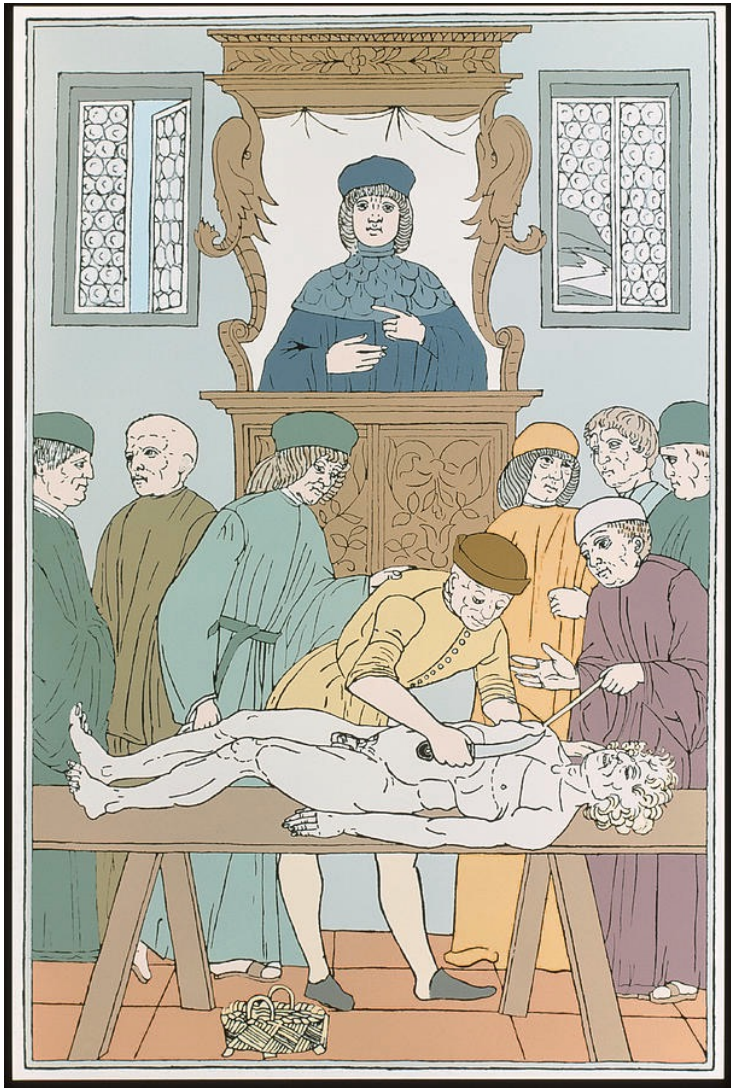


VERA ANATOMIE LUGDUNO-BATAVÆ CUM SCELETIS ET RELIOVIS QVÆ IBI EXTANT DELINEATIO.



L. Wodanus delineavit.
W. Swanenburg sculp. Anno 1650

And. Clouey Bibliopol. divulgavit.



AMPHITHEATRUM ANATOMICVM LVDOVNO BATAVORVM.



Forskning
på Konstfack

Forskningstid i tjänst

Forskarutbildning

**Externfinansierad
forskning**

- Access to research archives
- Access to research funding
- Acknowledgement of other (alternative) forms of knowledge formations and knowledge perspectives

Experiential knowledge
produced in and through
committed, situated
long-term practice.

- Estetisk kunskap
- Förkroppsligad kunskap
- Praktisk kunskap
- Tyst kunskap
- Intuitiv kunskap

- Ett inifrån-perspektiv (inside practice)

- Ett inifrån-perspektiv (inside practice):

vad det gäller överväganden, val, metoder, tekniker, processer

för att artikulera, tydliggöra och utveckla
idéer, metoder, modeller, tekniker,
praktiker

att länka kunskap till kunskap: kontextualisera

Genom:

spekulativa praktiker

experiment

materialisering av visioner

Konstnärlig forskning är att praktiskt och teoretiskt artikulera det specifika i konstnärlig kunskap och konstnärliga processer.

Forskningen tar sin utgångspunkt i den egna konstnärliga praktiken och det kritiska reflekterandet över denna.

Forskningsmetoden kan ligga nära forskarens egen praktik och dess process eller ett transdisciplinärt förhållningssätt där den konstnärliga praktiken knyter an till andra vetenskapliga traditioner inom till exempel humaniora eller samhällsvetenskap.

Konstex

The national learning objectives

– specified in the Higher Education Ordinance

Knowledge and understanding (2 objectives)

***For a Degree of Doctor, the
doctoral student shall
demonstrate:***

*wide expertise in, and a systematic
understanding of, the research domain; and,
deep and current specialist knowledge in a
delimited part **of the research domain.***

***For a Degree of Doctor in the
fine, applied and
performing arts the third-cycle
student shall:***

*broad knowledge and systematic
understanding of **the research field** as well
as advanced and up-to-date specialised
knowledge in **his or her artistic field***

- Familiarity with **scientific methodology**
in general and the specific research
domain's methods in particular.

familiarity with **artistic research**
methodology in general and the
methods of the specific field of
research in particular

Competence and skills (6 and 7 objectives)

- *demonstrate creative capacity
in his or her artistic field*

*demonstrate an aptitude for **scientific analysis** and synthesis, as well as for independent critical examination and assessment of new and complex phenomena, issues and situations.*

*demonstrate the capacity for **artistic analysis** and synthesis as well to review and assess new and complex phenomena, issues and situations autonomously and critically*

*Demonstrate an ability to critically, independently, creatively and with scientific precision identify and formulate **issues** as well as plan and use appropriate methods to conduct **research and other advanced assignments** within given time frames and examine and evaluate this work.*

*demonstrate the ability to identify and formulate **artistic issues** with scholarly precision critically, autonomously and creatively, and to plan and use appropriate methods to undertake **research and other qualified artistic tasks** within predetermined time frames and to review and evaluate such work*

*Via a **thesis**, demonstrate an ability to significantly contribute, through own research, to knowledge development.*

*demonstrate through a **documented artistic research project** the ability to make a significant contribution to the formation of knowledge through his or her own research*
,

Demonstrate an ability, in both national and international contexts, to authoritatively present and discuss, orally and in writing, research and research results in dialogues with the scientific community and society in general.

demonstrate the ability in both national and international contexts to present and discuss research and research findings authoritatively in speech and writing and in dialogue with the academic community and society in general

*Demonstrate an ability to identify
further knowledge needs.*

*demonstrate the ability to identify the
need for further knowledge*

Demonstrate the potential (within research, education and other advanced, professional contexts) to contribute to societal development and others' learning.

demonstrate the capacity to contribute to social development and support the learning of others both through research and education and in some other qualified professional capacity.

Judgement and approach (2 objectives)

- Demonstrate intellectual independence and **scientific probity** as well as an ability to assess research ethicality.

demonstrate intellectual autonomy, **artistic integrity and disciplinary rectitude** as well as the ability to make assessments of research ethics

*Demonstrate specialised insight into the possibilities and **limitations of the discipline**, its societal role and the responsibility people bear for how it is used.*

*demonstrate specialised insight into the possibilities and **limitations of art**, its role in society and the responsibility of the individual for how it is used.*



The Vienna Declaration on Artistic Research

The signatories of this paper ask for the following actions to be taken by all relevant parties:

- To support and work towards the establishment of AR as an independent category within the Frascati Manual, establishing the opportunity for harvesting research data and statistics from the AR field;
- To ensure that funding policies and programmes both at national and international level include AR, provide the necessary resources and infrastructure, as well as cater for the existence of expertise in AR on the relevant decision-making panels;
- To ensure that the range of AR outputs is fully recognised at national and international level and eligible for formal quality assurance and/or career assessment procedures;
- To ensure through appropriate legislation the creation of legal frameworks that permit Arts HEIs to offer 3rd cycle study programmes and relevant degrees in AR."