

Songs in school broadcasting 1934-1969

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Citation

Lindberg, B. (2008) Songs in school broadcasting 1934-1969 (Version 1.0) [Data set]. Linnaeus University. Available at: <https://doi.org/10.5878/zpvx-x266>

Creator/Principal investigator(s)

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Description

In the autumn of 1934 programmes dedicated to teaching of singing were introduced in the Swedish School Broadcasting. In the following decades, right up to the 1960s, these 'singsongs' were the most popular of the programmes broadcast by this official institution. In 1955, when interest was at its peak, they were followed by approximately 800,000 school children, i.e. 85-90 percent of all Swedish elementary school pupils. This study gives an account of the development of these 'School Broadcasting singsongs' and demonstrates how they both qualitatively and quantitatively reflected the changes simultaneously occurring in Swedish musical and - in a broader perspective - social life. The study is part of the interdisciplinary research project 'Welfare state, media and modernisation', dealing with the history of educational programmes on Swedish radio and television. The project looks into the pedagogical efforts of these media and how they have influenced the development of the Swedish welfare state and the modernisation process. The empirical material, collected from the Swedish Broadcasting Corporation's archives of programmes and documents, demonstrates how the singing programmes were actually designed. It is supplemented with interviews with school radio teachers and producers active in the 1950s and 1960s. Another important source is the printed programmes containing lyrics and music to all the songs taught and broadcast. From a survey of all these programmes, published 1934/35-1968/69, a database was established for the 1,680 songs presented by the Swedish School Broadcasting. For each song information on the composer, the author of the text, the words of the first verse, the broadcasting date and the teacher was collected.

Data contains personal data

No

Language

[Swedish](#)

Unit of analysis

[Media unit: Text](#)

Time period(s) investigated

1934-09-01 – 1969-05-31

Variables

17

Number of individuals/objects

1680

Data format / data structure

[Text](#)

Data collection 1

- Time period(s) for data collection: 1934-09-01 – 1969-05-31
- Source of the data: Communications: Public, Communications

Geographic spread

Geographic location: [Sweden](#)

Responsible department/unit

School of Education

Funding

- Funding agency: Bank of Sweden Tercentenary Foundation

Research area

[Cultural activities and participation](#) (CESSDA Topic Classification)

[Compulsory and pre-school education](#) (CESSDA Topic Classification)

[Educational sciences](#) (Standard för svensk indelning av forskningsämnen 2011)

[Music](#) (Standard för svensk indelning av forskningsämnen 2011)

[Cultural studies](#) (Standard för svensk indelning av forskningsämnen 2011)

Keywords

[Culture](#), [Listening to music](#), [Radio](#), [Music](#), [Customs and traditions](#), [Education](#), [Schools](#), [Social welfare philosophy](#)

Publications

Lindberg, B. (2002) "Våra glada visor klinga" : skolradions sångstunder 1934-1969. Lund: Arkiv förlag; Stockholm: Stiftelsen Etermedierna i Sverige.

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Use of data

[Things to consider when using data shared through SND](#)

Versions

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[DDI 3.3](#)

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