

Songs from the popular movements in Sweden 1850-1920

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Associated documentation

0213origdok.pdf (2.47 MB)

Citation

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Creator/Principal investigator(s)

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Research principal

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Description

The study aimed to show to what extent songs can be the bearer of ideology and how it is used to polemicize against the established values of the society. It also shows how the different movements songs relate to each other. 138 song books comprising 17,000 songs have been analyzed. For each song you can find the beginning of the lyrics, the melody, the author, what year it was published and what category it belongs to.

Data contains personal data

No

Language

[Swedish](#)

Unit of analysis

[Media unit: Text](#)

Population

Unavailable

Time Method

[Cross-section](#)

Time period(s) investigated

1850-01-01 – 1920-12-31

Variables

11

Data format / data structure

[Text](#)

Geographic spread

Geographic location: [Sweden](#)

Responsible department/unit

Litteraturvetenskapliga institutionen

Research area

[History](#) (CESSDA Topic Classification)

[Political ideology](#) (CESSDA Topic Classification)

[History](#) (Standard för svensk indelning av forskningsämnen 2011)

[Music](#) (Standard för svensk indelning av forskningsämnen 2011)

Keywords

[Composers](#), [Songs](#), [Compositions \(music\)](#), [Ideas \(principles\)](#)

Publications

Selander, I. (1979) Index över den kristna församlingssången i Sverige. Stockholm: Gummesson.

[Libris](#)

ISBN: 91-7070-586-0

Selander, I. (1982) O hur saligt att få vandra: motiv och symboler i den frikyrkliga sången. Stockholm: Gummesson.

[Libris](#)

ISBN: 91-7070-607-7

Accessibility level

Access to data through SND

Access to data is restricted

Use of data

[Things to consider when using data shared through SND](#)

Versions

Version 2. 2025-03-14

[Version 1.0](#). 1988-01-01

This resource has the following relations

Obsoletes <https://doi.org/10.5878/003057>

Related research data in SND's catalogue

[Songs from the popular movements in Sweden 1850-1920_2](#)

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