

Stockholm Concert Database

SND-ID: 2024-108. **Version:** 1. **DOI:** <https://doi.org/10.57804/4aej-sk78>

Download data

Stockholm concert database 240322.accdb (6.31 MB)

Associated documentation

Database structure.pdf (194.57 KB)

Databasstruktur.pdf (184.76 KB)

Download all files

2024-108-1.zip (~6.68 MB)

Citation

Reese Willén, A. (2024) Stockholm Concert Database (Version 1) [Data set]. Uppsala University. Available at: <https://doi.org/10.57804/4aej-sk78>

Creator/Principal investigator(s)

[Anne Reese Willén](#) - Uppsala University, Department of Musicology

Research principal

[Uppsala University](#) - Department of Musicology

Principal's reference number

P18-0852:1

Description

This database has been produced for the project "Canon and Concert Life: Formation Processes within Stockholm's Music Life 1848-1914" (financed by the Riksbankens Jubileumsfond). The data comprises information about concerts and concert repertoire in Stockholm during the period 1848-1908. Data has been recorded for every tenth year during this period. For each year, as much data as possible has been collected regarding public music activities in the city. The main source material has consisted of digitized Swedish newspapers. The material has been manually reviewed by Anne Reese Willén, and all information discovered about public music performances has been recorded in the database. The database is structured around individual musical events and includes metadata about actors (concert organizers, musicians, composers, and institutions/organizations), information about actors (nationality, instrument, gender, birth/death years, profession, composition activity, other information, etc.), repertoire (composers and works), concert venue, time, date, ticket price, ticket sales, references to sources (concert advertisements, reviews, notices) etc. The database is also linked to the website, <stockholmconcertdatabase.com> presenting various types of data analysis, information visualization, and additional search functionality.

Data contains personal data

No

Language

[English](#)

[Swedish](#)

Unit of analysis

[Geographic unit](#)

[Individual](#)

[Organization/Institution](#)

[Event/Process/Activity](#)

[Time unit](#)

[Media unit](#)

Sampling procedure

[Other](#)

Time period(s) investigated

1848-01-01 - 1908-12-31

Data format / data structure

[Text](#)

Geographic spread

Geographic location: [Stockholm Municipality](#)

Responsible department/unit

Department of Musicology

Contributor(s)

Niklas Willén - National Library of Sweden, Research collaboration unit

Funding

- Funding agency: Swedish National Bank
- Funding agency's reference number: P18-0852:1
- Project name on the application: Kanon och konsertliv: Formeringsprocesser inom Stockholms musikliv 1848-1914

Research area

[Cultural activities and participation](#) (CESSDA Topic Classification)

[Musicology](#) (Standard för svensk indelning av forskningsämnen 2011)

[Society](#) (INSPIRE topic categories)

Keywords

[Music research](#), [Musical performances](#), [History of music](#), [Music market](#), [Art music](#), [Musicians](#), [Music culture](#), [Arrangers \(occupations\)](#), [Concert activity](#), [Music sociology](#), [Light music](#), [Music programmes](#), [Music life](#), [Popular music](#), [Instrumental music](#), [Concert programmes](#)

Publications

Reese Willén, A. (2023). Wilhelm Stenhammar as an actor in the late 19th century musical life of Stockholm : Suggestions for new perspectives and interpretations through digital musicology. In Svensk tidskrift för musikforskning (Vol. 105, Issue 1, pp. 159–185).

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Reese Willén, A. (2022). “Den sannolikt mest hoppgivande bland alla det unga Sveriges tonsättare” : Emil Sjögrens position som tonsättare. In Emil Sjögren (pp. 13–44).

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Reese Willén, A. (2023). Främling och vän - den svenska italienaren : Jacopo Foronis verksamhet som hovkapellmästare 1848-1858. In Musik i rörelse (pp. 100–161).

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Accessibility level

Access to data through SND

Data are freely accessible

Use of data

[Things to consider when using data shared through SND](#)

License

[CC BY 4.0](#)

Versions

Version 1. 2024-04-04

Homepage

[Stockholm concert database homepage](#)

Contact for questions about the data

Anne Reese Willén

anne.reese.willen@gu.se

Download metadata

[DataCite](#)

[DDI 2.5](#)

[DDI 3.3](#)

[DCAT-AP-SE 2.0](#)

[JSON-LD](#)

[PDF](#)

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[File overview \(CSV\)](#)

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